

## Script A: Project Allocation

Scene: Taylor (Manager) and Jordan (Employee) are in Taylor's Office on a Monday morning.

Conversation	Annotations/Notes
Taylor: Jordan, please have a seat. Thanks for coming in.	
Jordan: No problem, Taylor. What's on your mind?	
Taylor: I wanted to discuss the new project assignments. It seems like you have a lot on your plate, but you've been assigned another project.	
Jordan: Yeah, I saw that. To be honest, I'm already stretched pretty thin with the current workload.	
Taylor: I understand. We're all being asked to do more with less. But, these projects are critical for meeting our department's goals.	

Jordan: I get that, but I'm concerned about the quality of my work suffering if I take on another project. It's difficult to give 100% to everything when you're overwhelmed.	
Taylor: I appreciate your honesty, and I don't want to compromise the quality of your work. But these projects have tight deadlines and there's not a lot of wiggle room.	
Jordan: Could we maybe redistribute some of these tasks? I feel like I'm carrying more than my fair share of the burden here.	
Taylor: That's a possibility. I'll look into it. But for now, this project needs to move forward.	
Jordan: I'll do my best, but I can't guarantee the same level of quality if I'm juggling too many projects.	
Taylor: Let's revisit this in a week. If things aren't manageable, we'll make some changes.	
Jordan: That sounds fair. Thank you for understanding.	
Taylor: Thank you for bringing your concerns to my attention. We'll figure this out.	
END	
Reflection	
Include a brief reflection discussing emotional triggers, types of conflict, and the potential for forg	iveness or forbearance in this scenario.