

Structural Relationships and Text-Driven Questions

Relationships of Logic

1. RECURRENCE

- The repetition of the same or similar terms, phrases, or other elements.
- Questions: What is the meaning of this recurring element? Implications/Significance?

2. CONTRAST

- The association of things whose differences are stressed by the writer.
- Key terms: But, however.
- Questions: What is the precise and specific meaning of each of these differences? Implications/Significance?

3. COMPARISON

- Association of things whose similarities (likenesses) are stressed by the writer.
- Key terms: Like, as.
- Questions: What are the major points of similarity here? Implications/Significance?

4. CLIMAX

- Movement from lesser to greater, toward a high point of culmination and intensity.
- Questions: How does this passage reach its climax? Implications/Significance?

5. PIVOT

- The device of the pivot to produce a radical reversal or complete change or direction.
- Questions: What is the meaning of the pivotal passage, and how specifically and precisely does the pivotal passage produce this radical change of direction? Implications/Significance?

6. PARTICULARIZATION

- The movement from the general to the particular.
- Questions: What is the meaning of this general statement? Implications/Significance?

7. GENERALIZATION

- The movement from particular to general.
- Questions: What is the meaning of the particular statement? How is the particular statement generalized in the material that follows? Implications/Significance?

8. CAUSATION

- The movement from cause to effect.
- Key terms: Therefore, thus.
- Questions: How does this cause produce this effect? What are the major elements involved in this movement from cause to effect, and what is the meaning of each? Implications/Significance?



9. SUBSTANTIATION

- The movement from effect to cause.
- Key terms: For, because, since.
- Questions: How does the substantiatory passage cause (i.e., support, or give reasons for) the preceding passage? What are the major elements involved in this movement from effect to cause, and what is the meaning of each? Implications/Significance?

10. STATEMENT OF PURPOSE

- The movement from means to end; a statement that declares the end, or purpose, and the means whereby the end is achieved.
- Key terms: In order that, so that.
- Questions: What is the meaning of the purpose statement itself? How does this purpose statement illumine the means? Implications/Significance?

11. INTRODUCTION

- The background or setting for events or ideas.
- Questions: What is the meaning of this background material? How does it prepare for what follows? Implications/Significance?

12. SUMMARIZATION

- An abridgment (summing up) either preceding or following a unit of material.
- Questions: How does this passage summarize the material that precedes (or follows)? Implications/Significance?

13. Problem-Solution or Question-Answer

- A problem or question, followed by its solution or answer.
- What is the meaning of the problem presented here? How is this problem solved? Implications/Significance?

Relationships of Form

1. INTERCHANGE

The exchanging or alternation of blocks of material (a-b-a-b).

2. INCLUSIO

The repetition of the same word(s) or phrase at the beginning and end of a unit, thus producing a bracket effect.

3. CHIASM

The repetition of elements in inverted order (a-b-[c]-b'a').

4. INTERCALATION

The insertion of one literary unit in the midst of another literary unit.

